The Independent Music Show Magazine

The Best Indie Music On The Planet

AUGUST 2024

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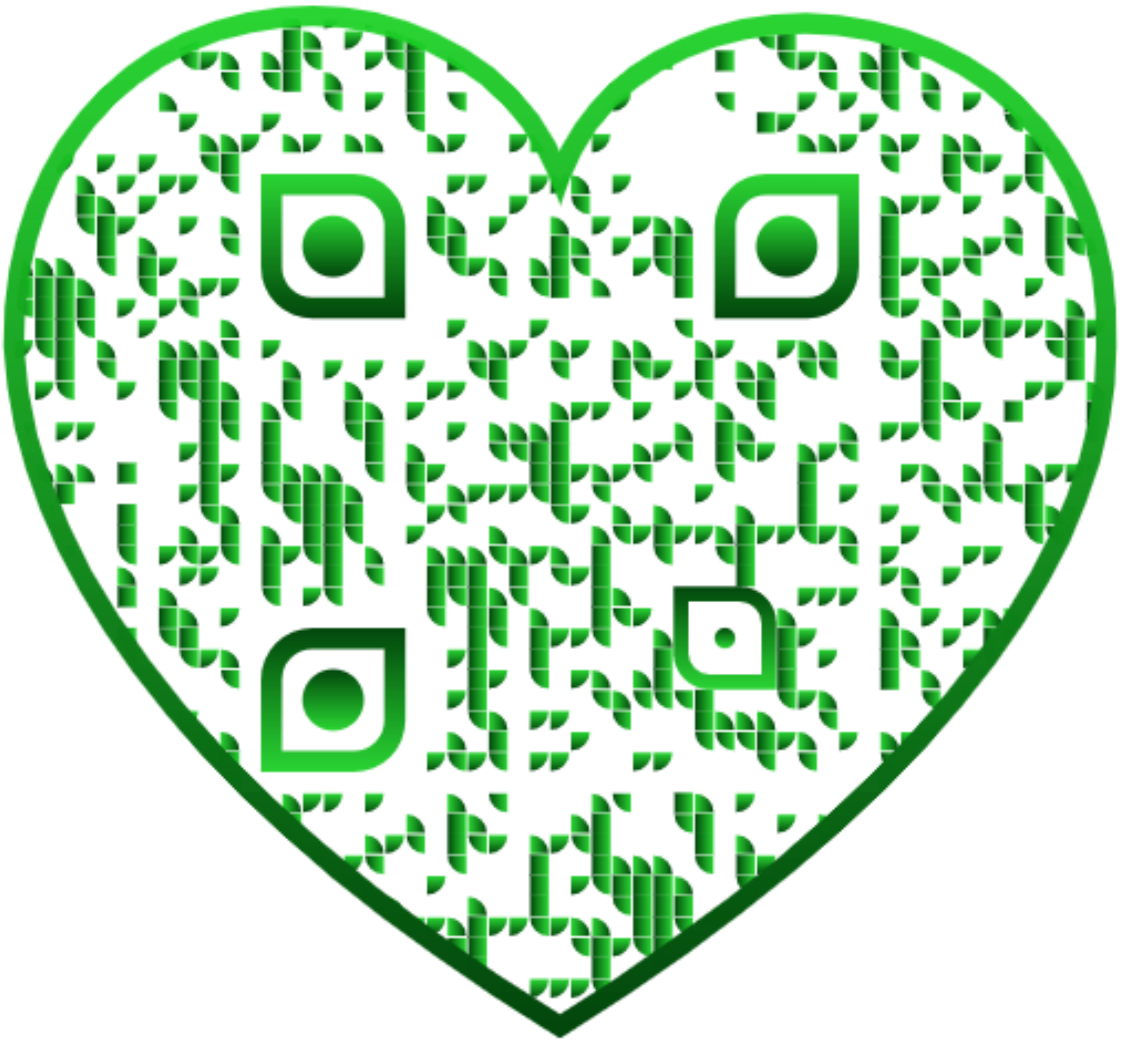

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Radio; The Indie People

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SAINT TRAGEDY

FEATURED; 21/JUNE/2024

Hailing from Kenosha, WI, this living, breathing machine that is called Saint Tragedy formed their unique hard rock sound in Spring2008 when vocalist Wayne Wiginton set out to form his first ever band. Little did he know it would take him to new heights of which they see today.
In the years they have been together they have had the chance to develop their sound and open for many national bands to expand their audience.

Best classified as a modern day hard rock band with a bit of an old school sound thrown into the mix, Saint Tragedy has definitely been evolving through its years on the scene, and continues to attract people of all ages. This group of individuals come together to bring you their upmost heartfelt raw talent and honesty within their music.

Saint Tragedy is driven by the passion and inspiration behind their music, and their live shows will indeed take you on a journey like no other. With fuel there is fire and these four gentlemen definitely bring it on stage.

"It's about pure, raw honesty" says Wiginton "When we go up there it's like you forget about the real world for a moment and just leave it all on the stage.

SAINT TRAGEDY

AUDIO
VIDEO

WAYNE WIGINTON - (VOCALS/GUITARS)

SID SERBEDZIJA - (LEAD GUITAR)

ERIC SERBEDZIJA - (BASS)

MICHAEL QUINN - (DRUMS)

Duncan MacPherson : singer songwriter

A singer songwriter with a lot of help from friends...making the songs sound bigger.
My music making started in the 70s. Inspired by singing Beatles songs in the rain with Richard Morton. We formed a band, we dreamed, we played and we lived. To the 80s... became a solo performer. And to the 90s... a stint in video production.
Into the noughties... the tunes kept coming. Change of view... music mojo back in order.

This impetus led to recording an album in 2016... 'Sailing the Sun'.
Now...'Do You Know You'
Duncan has come back with a remix of his track 'Here We Are'
The track marks another milestone in an extraordinary musical journey that began in the 70s.

Duncan's musical odyssey started singing Beatles songs in the rain with a lifelong friend. This sparked a passion for music, the formation of a band, dreams of stardom and a move to London.

He released his album "Sailing the Sun" in 2016, followed by six singles that have been well received by radio worldwide.

This new single promises to be a testament to his enduring dedication to creating music. "Here We Are' was inspired by stepping into the world of holistic treatment," say Duncan. Building more of a felt sense and tapping into the intuitive twilight zone led me to a more insightful view of present time. Music, after all, is a powerful present time medium."

The track is out on August 10th, another first for The Independent Music Show.

Duncan is available for interviews and live sessions and is based in London.

Audio
Video

Duncan MacPherson

FEATURED

02/AUGUST/2024

Caardia is the Toronto-based alternative-pop sister duo made up of singer/songwriters Annie and Celia Siriopoulos.

These creative em-paths' music reflects life in a genuine, realistic, and recognizable way – designed for soulful listening and thought. Their songs are about living life, accepting challenges, working through the pain, and other valuable lessons they have learned throughout their adolescence and young-adult lives, which has spanned the ten years of their singing career thus far.

The duo became recipients of the FACTOR Artist Development Grant in 2019 and was named one of CBC Searchlight's Top 10 Teens to watch in 2020. They were also selected to showcase in Canadian Music Week 2021 and performed at Wintersong in 2022 and 2023. In April of 2024, they had some of their biggest shows to-date, accompanying world-renowned artist Pavlo as part of the Canadian leg of his tour. In 2019, they began a radio show called "The Caardia Show" on Agape Greek Radio, and are annual hosts and performers at GIFFT of Canada.

Their first EP, "The Deep End," was produced together and co-written with Ryan Guay and some by Adam Tune. Their 2019 single, "Walking Away", was made with JUNO/CCMA award-winning music producer Chris Perry. Caardia's new EP, fully written by the sisters, reinvents the "Caardia sound", featuring "Simple is Better," "Over You," "Cherry Soda," and "Complete," produced by multi-platinum music producer Roy Hamilton III.

In their spare time, the sisters co-host their own radio program, The Caardia Show, on Agape Greek Radio. They're also annual hosts and performers at the Greek International Film Festival Tour of Canada.
To circumvent the age restrictions venues place on performers, Annie and Celia co-founded Youth Jam, the annual festival of young people's music that's sponsored by the City of Toronto. That was in 2018, when they were mere babes themselves. It's become an ongoing affair since then, even as the Siriopouloses have been following their own muse into a new era of adulthood. Embracing the growth process while maintaining a tradition that benefits those who've come after you? It's the kind of growing up everybody should learn to do.

VIDEO & Audio

CAARDIA

FEATURE

19-July-2024

Musik and Film

written by Stephen Wrench

AUDIO
VIDEO

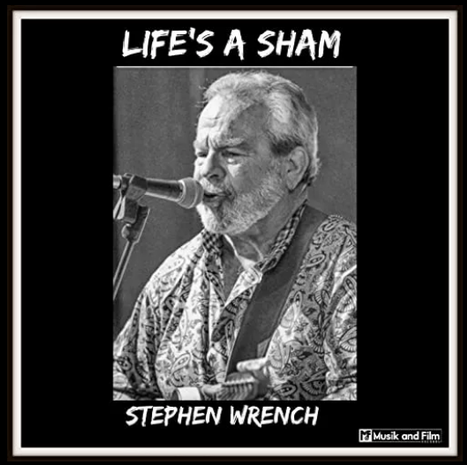
"Songwriter / Composer / Lyricist / Producer / Guitarist"

Connected in so many fascinating ways to rock and roll greatness that his official and off the record resume defies easy categorizations, Stephen Wrench is a living embodiment of the proverbial Renaissance Man and jack of all musical trades who, over the past 45+ years, has jammed with, managed, booked and produced shows and done radio promotions for legends and indie greats alike.

Though he's worked with some of the most groundbreaking artists on the planet and performed all over the world on stages in front of thousands and at small-town honky tonks, the St. Augustine, FL based force of nature and creative free agent proudly proclaims he's "played with everybody and every band but been a member of nothing." Now, with a mindset fueled by the promise of a new decade, the man who's proudly been standing on the shoulder of giants is diving headfirst into the next and perhaps most exciting phase of his multi-faceted career.
Having penned literally hundreds of songs in all genres for years – pop, rock, country, R&B, Americana, you name it – Wrench is shining a spotlight on them and unleashing them to the world, eager to license gems from his treasure trove to film and TV. He's also recently finished new album.

A partial list of those Wrench has been associated with in some capacity throughout his frolicsome and harrowing career in the shadows of greatness: Lynyrd Skynyrd, Toto, Loverboy, Missing Persons, Bob Seger and The Silver Bullet Band, Eddie and the Cruisers, Dr. Hook, Atlanta Rhythm Section, Bad Company, Bonnie Raitt, Tommy Tutone, Survivor, Rossington Collins Band, Rick Springfield, John Anderson, Starship, Darryl Worley, Dr. Hook, David Allen Coe, Molly Hatchet, Blackfoot, Ozzy Osbourne, Red Jumpsuit Apparatus, Ryan Starr, The Flamingos, Sister Hazel, Blessid Union of Souls, Craig Campbell, Grand Funk Railroad, ABBA, Chad Brock, Michael Peterson, Daryl Worley, Lonestar, Mona Lisa Twins, Shenandoah, Collin Raye, and yes, the infamous "many more."

For the past ten years, Wrench's "day job" has been President of Musik and Film, whose Musik Radio Promotions service provides customized radio promotion packages tailored for each artist that include a network of 250,000+ radio stations in 180 countries. These campaigns, are targeted to 95% of FM stations and major networks around the world. The company also provides production services by platinum producers who have worked with everyone from Bob Seger and Damien Rice to Skynyrd, Van Morrison, Lady Antebellum, Ozzy, Coldplay, Elton John, Keith Urban and Blake Shelton.



https://musikandfilm.com/

Annie Minogue Band

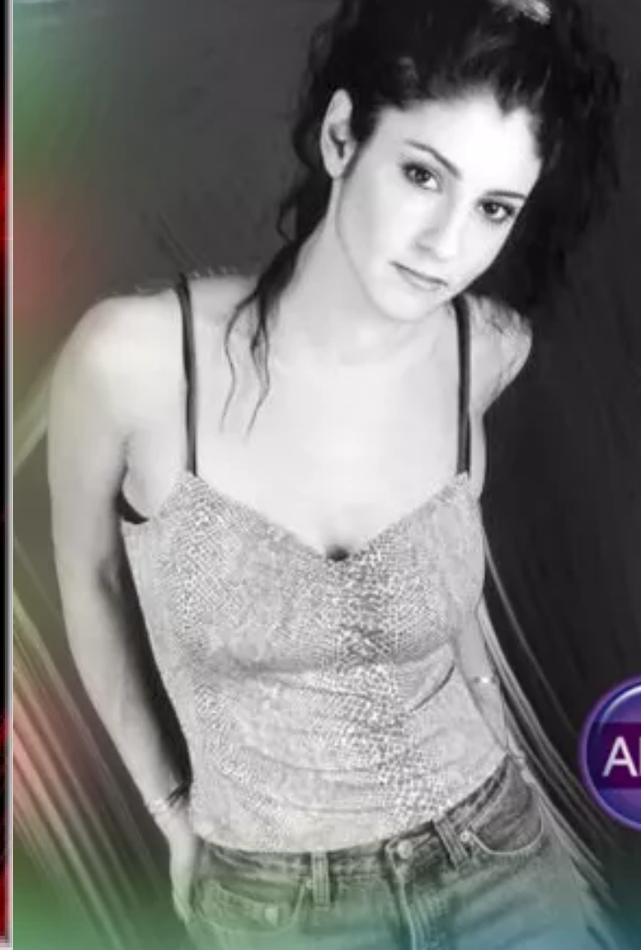
Featured 05 July 2024

Meet AMB! The band's driving and energizing sound, which combines a gutsy rock attitude, great pop sensibility with a hint of the blues, is reminiscent of some of rock's greatest female icons. The lineup which consists of Nick Saya (Drums), Nunzio Signore (Guitar & Vocals), Brian Karp (Bass), Kendall Scott (Keyboards) and Annie Minogue (Vocals) never fails to stimulate and excite audiences.

AMB has toured both nationally and regionally, and shared the stage with such iconic artists as: Blues Traveler, The Smithereens, David Lee Roth, Chris Whitley, Dave Navarro, Black Eyed Peas, Soul Asylum, Los Lobos, The Fabulous Thunderbirds, Eric Gales and numerous others.
Their craft for songwriting, along with Annie's powerfully expressive voice and the band's dynamic rock sensibilities, have given the group firm roots within the music world. Having garnered acclaim and praise from some of today's top music supervisors and program directors, AMB's music has enjoyed substantial media time. Their music has been featured on film, TV, and radio such as: Lifetime Television, Sony Television, MSNBC, MTV, CBS, CW, WB, "Dawson's Creek", "Strong Medicine", regional radio stations and the independent feature film "Out of the Black."

Annie Minogue is also the co-creator and executive producer of two popular concert series. "Fair Play", a concert series sponsored by City Winery that benefits the Bronx Immigration Partnership. Over the course of two shows, the Annie Minogue Band has performed alongside artists including: Chris Difford from Squeeze, Robben Ford, David Poe, Tracy Bonham, Richard Barone, and Trixie Whitley. "t's All Relative", a family show presented by The Bitter End, consists of three very different bands with one thing in common, they're related. The three acts are Americana band Country City, followed by indie folk-rock artist, The Violet Mine and the driving rock and blues of The Annie Minogue Band.

AMB just released their second single "Real Close Up," from their upcoming album "Suburbia," on the Wolf Entertainment Group Label. A true tour de force of songwriting, production, and musicality, just one listen and you will understand why so many people keep falling in love with their music in the first place.



AUDIO
VIDEO

David Nyro is the name. Trying to make a living off an elpee's worth of tunes. And then some.

Originally from Connecticut. 13 states later, I'm based in beautiful Tacoma, just down the road from Seattle. Only the traffic sucks. I dig all kinds of music, from all era's - from opera and classical to ambient, bluegrass, jazz, folk and good ol' pop and rock. I imagine it's all mashed up inside, filtering itself in mysterious, organic ways and manifesting in my eclectic songs. You be the judge and jury, please! I greatly appreciate hearing from everyone about my music, the good, the bad and the ugly. It's all good, really.

David Nyro (rhymes with hero) is an award-winning (Four Golden Kayaks from Indie Music People), genre-chameleon, confessional singer-songwriter.

He's traveled the world and lived in 13 states. David's worn a lot of hats. Dad, radio and club DJ, TV news reporter and anchor, professional fundraiser, writer, artist, factory worker, record store clerk, barista, census-taker, and more.

He once almost joined the circus to take care of the elephants, but was scared away by a very tall, sinister clown who stalked him and a tyrannical prima donna elephant prince who was a dead ringer for Joffrey from "Game of Thrones." That, and the fact that the person he would've replaced was killed by an elephant.

(Maybe that was a test?).

His songs come from life experiences and draw inspiration from thousands of sources: Joni Mitchell, Gram Parsons, Nick Drake, Elliott Smith, Leonard Cohen, Gillian Welch, Mumford and Sons, The Civil Wars, and Marvin Gaye, to name but a few.

He sings and plays guitar, piano, harmonica and banjo (sorta). So far, he's released three e.p.'s, one album, and 10 singles.

David plans/hopes/dreams to go back into the studio in 2022 to record again. He's written a few songs in the past few years. Around 1,400, he figures. A few of them are probably decent, right? He's only memorized ten and a half of them.

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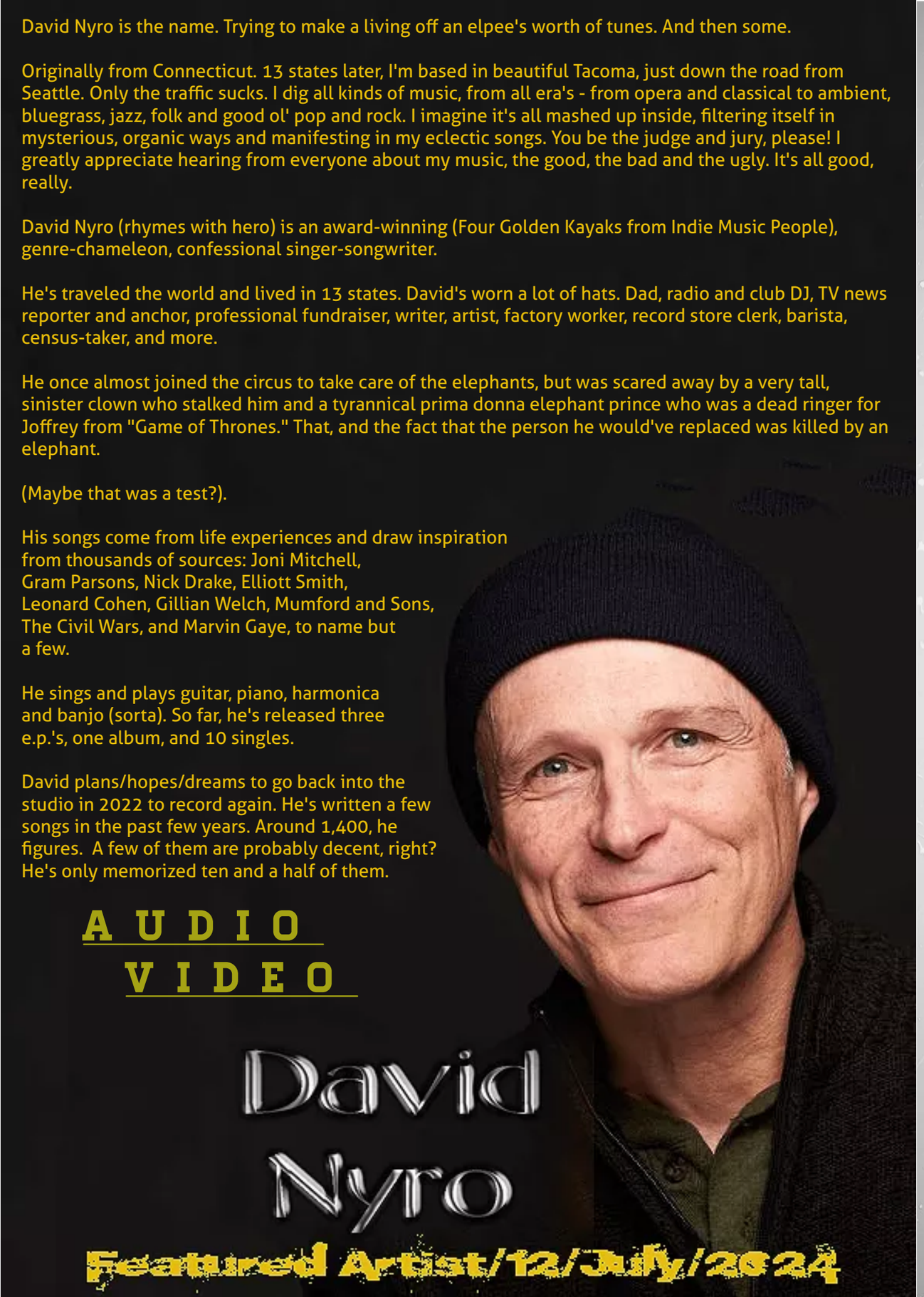
V I D E O



14/June/24

Girls Next Door: "Love Will Get You Through Times of No Money"

GENRE: COUNTRY/AMERICANA

In 1986, Love Will Get You Through Times of No Money was our first-ever release. It topped out on Billboard at #14. We believe this song is timeless and is just as relevant today as it was then. We went back into the studio and hope that you like our updated version of this classic.

A U D I O
V I D E O

A U D I O
V I D E O

John Michael Ferrari "I Keep Dreaming"

GENRE: Pop/Country

03/05/24

Multiple award-winning chart topping singer-songwriter John Michael Ferrari releases his new pop/country/Americana entitled, "I Keep Dreaming".

"I Keep Dreaming" is a story about a sentimental fool who keeps dreaming about the love of his life. Unfortunately, he never communicated how he felt. As a result, she is loving someone else.

John Michael Ferrari recently received numerous awards and accolades, including "Outstanding Radio Artist" by Nashville Music Awards, Crossover Artist of the Year by the Independent Music Network, is presently nominated in 5 ISSA categories.l who keeps dreaming about the love of his life. Unfortunately, he never communicated how he felt. As a result, she is loving someone else.

Produced by Pepper Jay for the independent label, Cappy Records.

LeFroy - "Back Home"

19/July/24

COUNTRY/AMERICANA

LeFroy releases their newest single "Back Home" featuring a host of famous contributors. A music powerhouse: Lefroy not only creates the biggest country rock sound on the planet, they are a musical force for good in their Alabama community and beyond. This tight-knit group of high-caliber musicians with a number of Grammy award winners among them is known for their unique blend of country twang and rock and roll grit holding a central message of positivity that is impossible to ignore

A U D I O
V I D E O

19/July/24

Kenneth Parent - "Inhale Deep"

GENRE: REGGAE

A U D I O
V I D E O

This song is dedicated to Ronald Rouzon IBEW lu # 46. in loving memory hope your chilling wherever you are, rest in peace brother. Special mention to his girls Chumani and Kimani.

Written and produced by Kenneth Parent, melody and performance by Glenn Williams Music by Oscar Dominguez and videography and visuals by James Hickey. This is the 1st release of the Play List Revolution Charities group.

17/May/24

Mike Trabulsie's 7 Veritas "Karma"

A U D I O
V I D E O

GENRE: GENRE: ROCK

Artist Rock Records is pleased to release "KARMA" from "Mike Trabulsie's 7 Veritas". Mike has written and produced another exciting song with an interesting & contemplative lyric. "KARMA" is the universal law of cause and effect which holds a person responsible for their actions and effects! You may have heard the saying "what goes around comes around... we believe it does!

24/May/24

Dave Lenahan & Karree J. Phillips "Starting Now"

GENRE: Country

"Starting Now" by Dave Lenahan and Karree J. Phillips is a powerful anthem for positivity and change in a world filled with hate and division. Written by the talented duo and produced by Shawn Pody of Podyum Studios, this song urges listeners to embrace a mindset of selflessness, courage, and compassion. With its uplifting lyrics and memorable melody, "Starting Now" encourages us to shift our focus from selfishness to generosity, from fear to bravery, and from apathy to empathy. It reminds us that every moment is precious and holds the potential for meaningful impact.. In a time where it's easy to feel overwhelmed by negativity, "Starting Now" serves as a beacon of hope, reminding us that we each have the power to make a difference, starting from this moment onward.

So let's join Dave Lenahan and Karree J. Phillips in embracing the spirit of "Starting Now" and strive to make the most of every day, to give more than we take, and to build a world filled with kindness, understanding, and love.

A U D I O
V I D E O

A U D I O
V I D E O

Hay Mack "Monet Sky"

GENRE: SPIRITUAL/AMERICANA

24/May/24

Monet Sky is about love between two people who are Always in the honeymoon phase of their relationship. It's about what you feel like when deeply in love and you feel like you're walking on air. Written by famous Austin musicians Kim Hayley and David Womack, it chronicles how love can transcend all reality. Within the song, the two lovebirds see a Monet painting, and relate to how they felt such joy at the county fair when they ate cotton candy as a kid. Monet Sky is a lyrical work of art. It articulates how a deep love can make you feel like your floating.

The hook "We were pullin' cotton candy from the sky, just you Monet and I," is written to remind people that ever so often, we'll all experience a joy that makes our heart feel like we are as light as a feather and can feel love deep in our hearts like never before.

DownTown Mystic "Eyes Of The World "

26/January/24

GENRE: ROCK/AMERIKARMA

Eyes of The World is the new single from DownTown Mystic and kicks off the upcoming release of the Rock'n'Roll 4 The Soul album on February 9. Eyes of The World features Steve Holley on drums and Paul Page on bass, with a guest appearance by singer/songwriter Bruce Engler on slide guitar and harmony vocals. The single is the follow-up to last year's highly successful Day of Reckoning release.

A U D I O
V I D E O

26/July/24

Clayton Dye (Juice) "Sinner & Saint"
Country/Americana

CLICK TO PLAY

"Sinner & Saint" is the followup to Clayton Dye's "Cliff Diver" which played all over the world. This is more of Clayton's Sweet Home Alabama music. Raised on Country Music and Rock-n-Roll in a small community in Walker County Alabama, Clayton Dye (Juice) has always used his music to either connect to people, escape life during difficult moments or share hopes of peace and love.

Clayton, a veteran of the United States Marine Corps is a self taught musician and songwriter with over 25 years experience and working on recorded album. His cocktail of folk, country and blues can be heard all over the world. Having a love for art, culture and family he has learned to connect with his creative side and is an artist with art displayed in homes and offices throughout Alabama.

Clayton can be seen performing regularly with a band or alone in Northcentral Alabama but has appearances scheduled throughout the Southeast.

26/July/24

Topper: "Chance We Gotta Take"

GENRE: POP, ROCK, R&B.

Chance We Gotta Take (2024 Kstar Shider Remix) by GA based band Topper is from the second volume of the Pete George remix project, "Pete Re-Imagined!", a ten song series of Topper releases, featuring the amazing lead vocals of Pete George.

Pete was the primary lead singer of Topper and co-songwriter with band leader/guitarist/vocalist, David Rodé for over 36 years. He suffered a major stroke at the end of 2021 & is resting comfortably & receiving excellent care at a nursing home in Meridian, MS

Each remix will be released approximately every 90 days on all streaming services and worldwide radio, along with the original recording on 10 separate, two song single digital EPs. All 10 songs were remixed by P-Funk legend, producer, Kevin Kstar Shider, compiled and mastered by Topper bandleader, David Rodé.

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CABELA AND SCHMITT

The Cabela & Schmitt Project, also known as Cabela & Schmitt, features the inspiring Rock trio which consists of Rich Cabela and Wayne Schmitt on guitar, and keyboards and Tom Schmitt complementing them with his distinctive bass guitar and keyboards.

Together, the artists have embarked on a musical journey that spans over four decades, creating a memorable soundscape that resonates deeply with life's unique faces and experiences.

For the artists, their music begins with scattered thoughts, random musings on existence, much like anyone else's. But then, Cabela & Schmitt Project's unique gift comes into play. These thoughts and feelings are transformed into melodies, the chaos turns into order, and words form verses.

More than just songwriting, the artists' music is a means of channeling messages that they share with their audiences. Driven by a passion for making music, Cabela & Schmitt are pursuing their lifelong venture.

The most rewarding aspect of their music, however, is the continuous praise and feedback that they receive from fans, touched by the music in profound ways. Drawing inspiration from icons such as The Beatles and The Eagles, the trio aims to paint their own unique and riveting canvas of music.

Cabela and Schmitt Music has already been met with success. One of their standout tracks, "THIS IS MY LIFE," has made its mark by charting at 53 on the Spin Tracking System Hot 100 charts

Another track, "YOU MAY NEVER KNOW," has garnered an impressive 836K streams on Spotify.
Cabela & Schmitt Project continues to be set apart by the artists' ability to transcend genres.

Featured Artist

19 – June – 2020 ---
21 – August – 2020 ---
23 – October – 2020 ---
25 – December – 2020 ---
19 – February – 2021 --- 23
– April 2021 ---
25 – June 2021 ---
27 – August – 2021 ---
29 – October – 2021 ---
08 – January – 2022 ---
11 – March – 2022 ---
20 – May – 2022 ---
22 – July – 2022 ---
23 – September – 2022 ---
25 – November –2022---
27 – January – 2023---
31 – March – 2023---
02 – June – 2023---
04 – August – 2023---
06 – October – 2023---
08 – December – 2023---
09 – January – 2024---
12 – April – 2024---
14 – June – 2024---

CABELA and SCHMITT

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Stream more of our music here!
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Apple Music: /cabela-and-schmitt
Amazon: https://music.amazon.com/artists/B01N...

"As I stated last night on Facebook, you're the most versatile group I've ever seen. You have a GREAT message too. Much love."
Larry "Tez" Tezekjian of Tez FM Radio — The Tez, March 1, 2020

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Cabela & Schmitt are: Rich Cabela (guitar, keyboards), Wayne Schmitt (guitar, keyboards), and Tom Schmitt (bass guitar, keyboards).

We are a trio of friends who have been collaborating for over 40 years. We are all given a voice, in some way or another, to communicate how we see and experience the world. We have chosen to expose our thoughts, beliefs, and feelings in the best way we can....through a song. Our music is really a snapshot of our life.

A U D I O
V I D E O

Music Review by Jacqueline Jax...

A U D I O
V I D E O

Discovering great songwriters with consistent releases can be hard to find. So many artists release music for a time and them stop but Cabela and Schmitt is a machine. They have a large catalog of music that will be around for years to come. If you are looking for new music to get into, I would highly suggest checking out Cabela and Schmitt!

That's why we need to appreciate the songwriters who spend their time telling stories that comfort us. There are a lot of things that make a song great, but one of the biggest factors is the story it tells and how much it inspires us. Cabela and Schmitt are one of my favorite songwriting teams because they tell stories that connect with me. This is why I love their music so much. They have a way of capturing emotions in a way that makes you feel like part of the story.

WEIRD MUSIC HISTORY

April 1, 2008

On April Fools' Day, YouTube tricks users with the popular bait-and-switch prank called Rickrolling by featuring video links that actually lead to Rick Astley's "Never Gonna Give You Up" music video. Several other websites have the same idea, creating an unintentional, internet-wide April Fools' joke.

VIDEO
AUDIO

Think you know everything there is to know about music? Prepare to be blown away as we take a look at some of the most interesting, unbelievable facts about musicians and the music industry.....Music Genre's you may not know about!

1. October 30, 2010;
Yusuf Islam (Cat Stevens) makes a rare public appearance, performing "Peace Train" at the Rally to Restore Sanity and/or Fear, which is organized and hosted by Jon Stewart and Stephen Colbert. Midway through the song, Colbert interrupts him and introduces Ozzy Osbourne, who starts performing "Crazy Train." Stevens and Osbourne go back and forth, resulting in a strange and hilarious train wreck.

2. April 1, 2007;
Proving she understands irony just fine, Alanis Morissette transforms the Black Eyed Peas' booty anthem "My Humps" into a mournful piano ballad for April Fools' Day. The accompanying music video debuts on YouTube and becomes a viral sensation, garnering millions of views.

3. April 1, 2006;
Spin magazine publishes a review of the Guns N' Roses album Chinese Democracy, which Axl Rose and his gang have been working on since 1994. It's an April Fool: the album isn't released until 2008.

4. March 17, 2003;
On the very first episode of MTV's practical joke show Punk'd, host Ashton Kutcher stages a prank involving the IRS that makes Justin Timberlake cry.

5. November 10, 2002;
Mick Jagger, Keith Richards, Tom Petty, Elvis Costello, Lenny Kravitz, and Brian Setzer guest star on The Simpsons in an episode where they run a rock and roll fantasy camp. The first rule of the camp: There are no rules! Second rule: No outside food.

6. April 8, 2000;
In a Saturday Night Live skit where Blue Öyster Cult is recording "(Don't Fear) The Reaper," Christopher Walken demands more cowbell from Will Ferrell, who complies. A catch phrase is born.

7. December 3, 1994;
Adam Sandler performs "The Chanukah Song" on the Weekend Update segment of Saturday Night Live, enlightening us to the fact that Harrison Ford, Paul Newman and David Lee Roth (among many others) are, in fact, Jewish. Released as a single the following year, the song reaches #10 US and becomes a seasonal favorite.

8. January 2, 1999;
"Chocolate Salty Balls (P.S. I Love You)" from the TV series South Park hits #1 in the UK.

Jesse Jennings, originally from Dublin, Texas, and Crowley, Texas, is a singer, songwriter and musician based in Fort Worth. His debut album, A LONG WAY FROM HOME, released in August 2014 and features thirteen tracks written and produced by Jesse. His lyrics are true reflections of his personal experiences: love, loss, heartache, small town life, life on the road and more. Jesse's music and stylization are influenced by artists he admires such as Waylon Jennings, Bob Seger, Garth Brooks, Dion Dimucci and Elvis Presley. When people ask what his music sounds like, Jesse can only respond with "nothing you have ever heard." It's country with a twist!

His latest offering "Diving In", featuring Dave Perez, is an invigorating Tropical Country anthem that captures the essence of escaping the memory of lost love amid the beauty and relaxation of Mexico. The song kicks off with Perez's signature accordion, setting a lively tone that persists throughout the track. Jennings' rich, commanding vocals blend seamlessly with Perez's dynamic fills and leads, creating a compelling auditory experience.

Lyrically, "Diving In" speaks to the thrill of plunging into new experiences without hesitation. The verses paint vivid pictures of overcoming memories of lost love and seizing the moment, while the chorus bursts with infectious energy, encouraging listeners to let go of doubts and dive head-first into whatever comes their way. The interplay between Jesse's Vocals, Dave's Accordion, and the steady rhythm of the drums enhances the song's uplifting and motivational vibe..
The bridge offers a reflective pause, allowing the song to build back up to a crescendo that leaves the listener feeling inspired and ready to move on from the past. Overall, "Diving In" is a celebration of adventure, exhilaration, and doing whatever it takes to get her off his mind.

Graham Sclater
Musician - Author

July 2024 | Johnny Marr

TABITHA BOOKS
TabithaBooks@tabithamusic.com

Johnny Marr is an English musician, songwriter, and singer (born Johnny Martin Maher) in Manchester in October 1963 and at the age of 13 formed his first band, the Paris Valentinos. He played in several bands, the most recent being Freak Party. But by early 1982, after losing their singer, Marr approached Rob Allman,the singer with White Dice. He showed little interest and instead suggested Steven Morrissey, the singer with the Nosebleeds. In May, and through a third-party it was arranged for Marr to meet Morrissey at his home. They seemed to hit it off and with Marr's first bass player, Andy Rourke, and Mike Joyce on drums they formed the Smiths.

Within months they signed to Rough Trade Records and in May 1983 released their first single "Hand in Glove." Now with an ever-growing fan base they recorded their first album, which was released in early 1984 and reached number two in the UK Chart. This was quickly followed by their second album, the controversial, "Meat is Murder."

Their third album "The Queen Is Dead" was awarded the accolade by Spin magazine as being one of the greatest albums ever made. This resulted in the NME dubbing the Smiths the most important rock band of all time.

Marr's guitar sounds are instantly recognisable, with his jangly Rickenbacker and Fender Telecaster and synonymous with the Smith's sound. Marr said, when performing with the band, he wanted to play a music which was pop. "100% of my focus was on providing interesting guitar hooks and putting some kind of space-age twist on the guitarist's role. The pop guitarist crossed with the mad professor. That's how I thought of myself."

In early 1986, Rourke was fired by the band for his use of heroin, but within weeks he was reinstated. But other problems were already looming and despite their continued success, personal differences within the band and the increasingly strained relationship between Morrissey and Marr created a huge problem. Marr left the group in July 1987, and despite auditions to find a replacement no one was considered suitable. So, by the time their next tranche of music was released the band had long split.

One of the reasons given by Morrissey was the fact that Marr was working and recording with other artists, however, he later told Tim Samuels, a BBC journalist, that it was due to the lack of a managerial figure and business problems.

Marr's guitar playing had a massive effect on many of the Manchester bands that followed the Smiths including: John Squire - Stone Roses, Noel Gallagher - Oasis, and no doubt many more. He has since performed with numerous other bands and singers including: the Pretenders, Pet Shop Boys, collaborating with Hans Zimmer, on film soundtracks, Talking Heads. Joss Stone, Bryan Ferry and so many more.

In 2010 in a poll conducted by the BBC, Marr was voted the fourth-best guitarist of the last 30 years and Phil Alexander, editor-in-chief of Mojo described him as "arguably Britain's last great guitar stylist." In 2013, the NME, honoured Marr with its "Godlike Genius" award: "Not content with rewriting the history of music with one of the world's greatest ever bands, the Smiths, he's continued to push boundaries and evolve throughout his career, working with some of the best and most exciting artists on the planet."

Despite several attempts at reforming the Smiths it seems very unlikely.

TABITHA BOOKS

AUDIO & VIDEO

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The New Orleans/Texas-raised talent rose to international renown as a member of pop juggernaut Fifth Harmony, performing to sold out arenas, gathering awards, and releasing a string of multiplatinum hits.

In 2018, she kickstarted her solo career with the quintuple-platinum "Love Lies" [feat. Khalid]. She joined forces with Sam Smith for 2019's "Dancing With A Stranger," reaching quadruple-platinum status and marking her second Top 10 bow on the Billboard Top 200. Following the platinum "Motivation," she linked up with Megan Thee Stallion for "Diamonds" from the blockbuster soundtrack Birds of Prey: The Album.

Meanwhile, she ignited 2021 with the platinum "Wild Side" [feat. Cardi B], which ascended to #1 on Billboard's Mainstream R&B/Hip-Hop Airplay Chart. NPR predicted the latter "pushes the Fifth Harmony breakout star one step closer to pop sensation."

Now, she embraces her poise, passion, and power like never before on a series of 2022 singles and her forthcoming full-length debut album.

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Musicians without Borders

WAR DIVIDES, MUSIC CONNECTS

Why Music?

I Stand With Truus.

May 19, 2022
This blog was written by our director, Laura Hassler.

Alkmaar, a medium sized city in the Netherlands, known to the tourists for its cheesemarket. Known to Dutch historians for the first victory against Spanish occupiers in the 16th century's 80-year war. Known to church organists for the monumental van Hagerbeer/Schnitger pipe organ in its Grote Kerk, the city's old cathedral. Known to soccer fans worldwide for AZ

Al-Musiqa Tajm'ana Programs

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Bara'em Ghirass

Rock School Program

Rwanda Youth Music

¡Soy Música!

Welcome Notes

Past programs

We use music as a tool to build connections, foster empathy and shape communities.
Studies have shown that music is a powerful tool that can influence behavior, shape culture and strengthen social bonds.
We use music as a means to address the needs of societies divided and affected by conflict.

Mission

To use the power of music to bridge divides, connect communities, and heal the wounds of war.

Vision

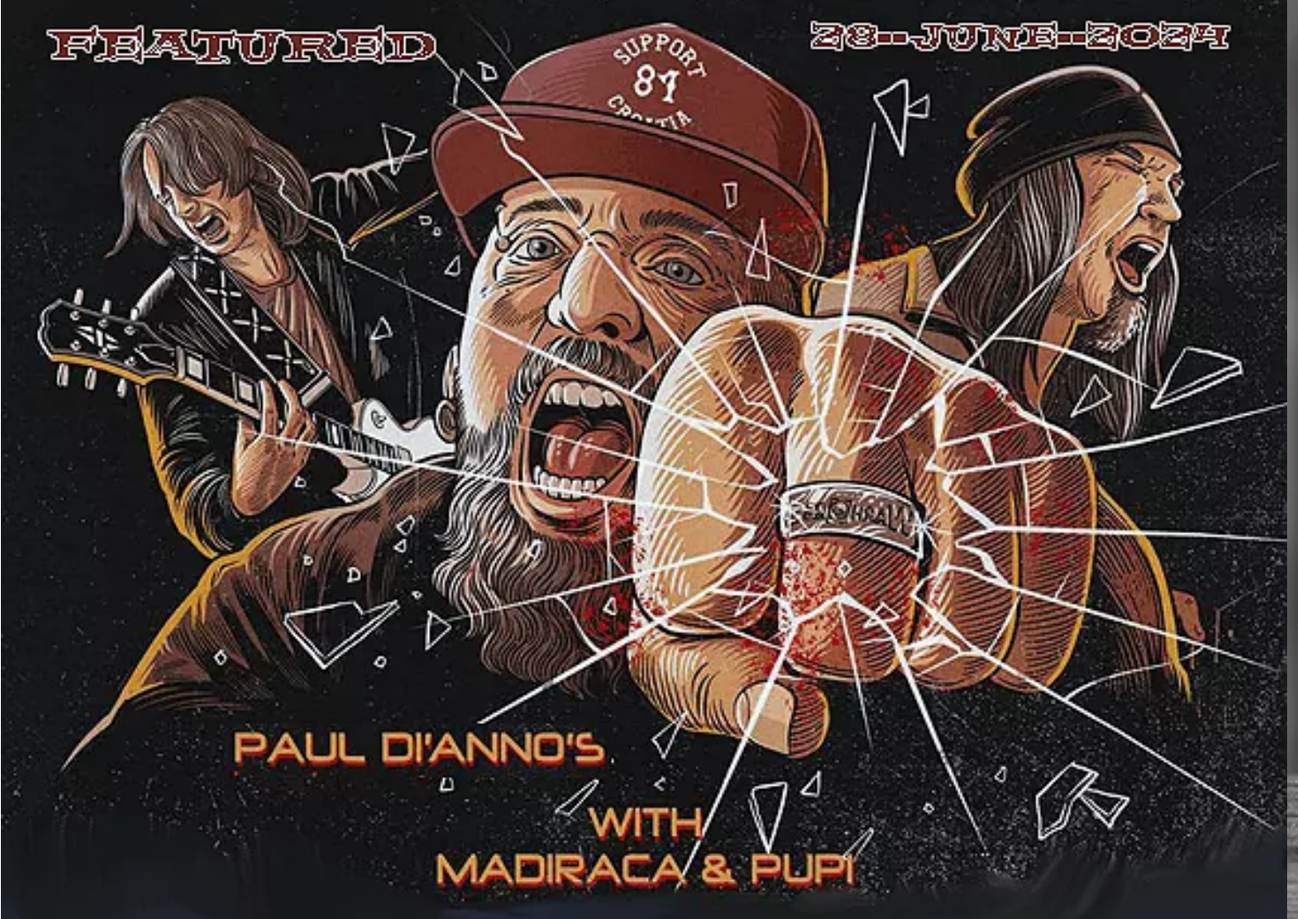
To inspire people worldwide to engage as peacemakers and use music to transform lives.

How We Work

Music is an integral part of human nature. It has the potential to connect and bring people together. We use music as a tool to alleviate the disastrous effects and causes of war and mass violence, collaborating with organizations and change-makers globally so together we can:

- Create long-term programs that respond to the true contexts and needs of people's lives
- Train musicians and community leaders to effect nonviolent change
- Advocate for peace

On the ground, this can sound like rock music, Burundian drumming, rap music, a cello sonata, or a stick hitting the bottom of a bucket. It's not up to us to decide what the music will sound like. Our role is to create access to music-making that is guided by our Working Principles of safety, inclusion, equality, creativity, and quality. This approach opens a musical space that enables people to communicate and share. It defines how we work.



TORONTO, CANADA (June 24, 2024) -- Paul Di'Anno's Warhorse announce that their self-titled debut album will be released worldwide on July 19th via BraveWords Records. "Metal" Tim Henderson of BraveWords Records, "The killer is on the loose again and original Iron Maiden singer Paul D'Anno is riding his Warhorse into new battles with eyes of fire and a fighting spirit. Wrath children pay attention!"

Paul Andrews, a British singer better known by his stage name Paul Di'Anno, his nearly half-century-long career began explosively with Iron Maiden, when with the EP 'The Soundhouse Tapes', and the albums 'Iron Maiden' and 'Killers ' forever cemented the foundations of heavy metal. With timeless hits like 'Iron Maiden', 'Remember Tomorrow', 'Running Free', 'Phantom of the Opera', 'Killers', 'Wratchild', Murders in the Rue Morgue', 'Purgatory' etc., they influenced numerous musicians and bands and were responsible for the creation or development of many subgenres in metal music.

Paul is known as one of the most productive singers, who has a huge number of albums and other releases behind him, either as a solo artist or a member of bands such as Gogmagog, Di'Anno's Battlezone, Praying Mantis, Killers, Rockfellas, Architects of Chaoz or Warhorse. In all his incarnations, Paul always knew how to find a way to the fans, with numerous hits, uncompromising singing, which is confirmed by his successful career and furious live shows around the world.

For the last eight years, Paul faced serious health problems that almost ended his career, but thanks to his loyal fans and his strong will to overcome the disease, Paul is on a big world tour again, and he recorded a new album with the Paul D'Anno's Warhorse band, which will be released in mid-2024 for Brave Words Records, a new label, which is also an integral part of one of the most famous brands in heavy metal music

This icon of heavy metal with the heart of a punk rock rebel never spared himself in his life, but he always gave everything for music and fans, which is why they have followed him faithfully for almost fifty years.

AUDIO
VIDEO

WARHORSE

FEATURED ARTIST
07 – JUNE – 2024

DUXIUS

VIDEO
AUDIO

Duxius, fronted by Polish artist Edyta Rogowska-Żak, is a genre-defying musical project breaking language barriers. Duxius' debut solo album, "Remanence" (November 18, 2022), showcases her versatility with a fusion of Polish, English, and German lyrics across diverse genres.

As a female artist, Edyta aims to redefine power with a fresh, non-masculine perspective. "Remanence" gained recognition on airwaves in Poland and Germany, featured on stations like Radio 357, Radio Nowy Świat, Polskie Radio Czwórka, Radio 1, and Radio Fritz.

Duxius has graced notable stages, including a standout performance at Radio 357 during the Męskie Granie 2021 festival and appearances at the Summer Theater in Szczecin and the German Embassy in Warsaw. Edyta's live performances blend 80s vibes with contemporary sounds, delivering a unique and theatrical musical experience.

Duxius stands out not just for blending languages and genres but also for Edyta's dedication to highlighting the authenticity of her intercultural voice, creating a space where individuality and diversity thrive.

Duxius' new single "Real Us" marks a return to a retro style, blending contemporary sounds with the energy of Polish alternative music from the 1970s and 1980s. The song is a manifesto about seeking truth and freedom, with lyrics that remind listeners of the need to make bold decisions in line with their ideals. The electrifying guitar riffs transport listeners to a world of westerns and desert landscapes, while Hammond organ accents evoke spiritual gospel tones.

"I am someone who seeks truth in people and in being together. If something isn't entirely authentic, I like to confront it. Confrontation always allows me to learn more about a person or a group I'm working with. I often confront myself if I feel there is something untrue in my actions. I do the same in art. I confront my feelings, experiences, or the creator and people I experience art with. Confrontation is the key word in encountering what is true." – says Edyta Rogowska-Żak about her new single.

release: 21.06.2024 | label: Springstoff

PLAY-LIST'S + LISTEN TO FULL SHOWS

Playlist for Show-Date Week
Friday 07 June 2024

1. *Duxius - Daredevil - Springstoff - Featured Artist*
2. *Ingognito Theory - Breakdown - Curtain Call*
3. *Heather Smith - Stronger – S.I.P.*
4. *John Michael Ferrari - I Keep Rollin' On - S.I.P.*
5. *Daada - Song For You - Copyright*
6. *The Fabulous Thunderbird's - Pay Back Time - Copyright*
7. *Miss Freddye - Slippin' Away - M.T.S.*
8. *Clyaton Dye (Juice) - Cliff Diver - S.I.P.*
9. *Ridge Banks & Niki Evans - Lovin' All Over You - S.I.P.*
10. *Alan Band - Hawaii - Copyright*
11. *Delta High - Charlene - Copyright*
12. *Cabela and Schmitt- Gemini - Copyright*
13. *Duxius - Real - Springstoff - Featured Artist*

Playlist for Show-Date Week
Friday 14 Juve 2024

1. *Cabela and Schmitt - Crying For Freedom - Copyright - Featured Artist*
2. *Gabriella Ghermandi - Set Nat - Galileo Music*
3. *Twicy - Lotto – Copyright*
4. *Girls Next Door - Love Will Get You Through Times Of No Money - S.I.P.*
5. *Andy The Doorbum - He W ho Was With Her Before - Copyright*
6. *Karmocoda - Dreaming - SolaMuso Music*
7. *Violet Blend- Rock DJ - Eclipse*
8. *Matt Steady - Narborough Road - Copyright*
9. *Sohodolls - Nepolean Baby - Copyright*
10. *Ben Reel - Landscapes - Copyright*
11. *Jessica Wilde - Teach Me How To Love - Copyright*
12. *Cabela and Schmitt - Freedom Rising - Copyright - Featured Artist*

Playlist for Show-Date Week
Friday 21 June 2024

1. *Saint Tragedy- No More Religion - Curtain Call - Featured Artist*
2. *Denise La Grassa - Hope In Love - Copyright*
3. *Thy Young - Enjoyment – Copyright*
4. *Laurel - Wild Things - Copyright.*
5. *Connolly-Hayes - Frank's Song - Copyright*
6. *Jonsjooel - Goodbye Ah - Kieku Records*
7. *Nubiyan Twist - Lights Out - Copyright*
8. *Littlemen - Dirty Old Shoes - Copyright*
9. *Karen Lawrence- Hold Onto Me - Copyright*
10. *The Maverick Band - Moonlight Love Affair - Copyright*
11. *Zaena Morisho - Diva - Copyright*
12. *Cabela and Schmitt- Somebody New - Copyright*
13. *Saint Tragedy - Asking For A Ghost - Curtain Call - Featured Artist*

Playlist for Show-Date Week
Friday 28 June 2024

1. *Paul Di'Anno's Warhorse - Stop The War - Brave Words - Featured Artist*
2. *Molly J - No Time - Radio Pluggers*
3. *Brandon Bing -Yippie Ki Yay Yo – Copyright*
4. *Hot Sugar Band - Sandu - Copyright.*
5. *lloren - The One - M T S*
6. *Jeff Talmadge - Devil's Highway - Copyright*
7. *Lex Audrey - NSFL - Las Vegas Records*
8. *Genus Ordinis Dei - Three Kings - Eclipse Records*
9. *Payton Riley - Fireflies- Copyright*
10. *Macky Mikunda - Aphelion - Copyright*
11. *Jessmo - Saltwater - Copyright*
12. *Cabela and Schmitt - Gimini - Copyright*
13. *Paul Di'Anno's Warhorse - Here Comes The Night - Brave Words- Featured Artist*

Playlist for Show-Date Week
Friday 05th July2024

1. Annie Minogue Band -Isn't It A Shame - Musik and Film - Featured Artist
2. Ben Reel - Let The Road Rise - SIP
3. Nils Van Zant - Senorita – BIP
4. Delta High - Sunny Day - Copyright.
5. Bill Taylor - Roll Me Away - Copyright
6. Raquel Kiarra - Swim In Our Ocean -Fatdrop
7. Aeons - Circles - Sliptrick Records
8. Tessa Rose Jackson - The Antidote - Copyright
9. Topper Nash - Jeans On - Copyright
10. Rory Block - Positively 4th Street - Copyright
11. Tratstone - Beeswing - Copyright
12. Cabela and Schmitt- Beautiful- Copyright
13. Annie Minogue Band - NOW - Musik and Film - Featured Artist

Playlist for Show-Date Week
Friday 12 July2024

1. *David Nyro Ft' Katie Kuffel - The Violence of Your Heart - Copyright - Featured Artist*
2. *Scott Hayley - Watch The Love Burn - Copyright*
3. *Sasha Carassi - Memoria - Trufsol*
4. *Jodie Langford - Get The Shots In - Futureproof*
5. *The Mavericks Band - Wild And Carefree - Copyright*
6. *Reality Suite - Insane - Copyright*
7. *The Marias - No One Noticed - Copyright*
8. *Steve Puleo - Tenderly - Copyright*
9. *Lark - All I Want Is You - Musik & Film*
10. *Diarmuid Brady - Pressure Is On Me - Copyright*
11. *P&B - Nostalgia - Futureproof*
12. *Cabela and Schmitt- Crying For Freedom - Copyright*
13. *David Nyro - Waiting For My Life - Copyright - Featured Artist*

Playlist for Show-Date Week
Friday 19 July 2024

1. *Caardia - Take Me Back - Copyright - Featured Artist*
2. *Amáutica - Acaso El Viento - Aenaos Records*
3. *The Pinkerton Raid - If A Tree Fell - Copyright*
4. *Francie Eliott - Delusional - Radio Pluggers*
5. *B. Hamilton - Kyle Thinks A Lot Of Cool Thoughts - Copyright*
6. *Indiana Rich - Independence Day - Copyright*
7. *Kenneth Parent -Inhale Deep - S.I.P.*
8. *Helena Mace - Waterfalls - Copyright*
9. *Le Froy - Back Home - S.I.P.*
10. *James McGowan Ensemble - Minding My Time - Copyright*
11. *Lyia Meta - Easier And Easier - I.M.P.*
12. *Cabela and Schmitt- Celebrate The Music - Copyright*
13. *Caardia - Simple Is Better - Copyright - Featured Artist*

Playlist for Show-Date Week
Friday 26 July 2024

1. *Jesse Jennings - Pat Green - Copyright - Featured Artist*
2. *Paula O'Riley - My Piano - Copyright*
3. *Topper - Chance We Gotta Take - S.I.P.*
4. *Master Dy Band - Solitary Ember - Copyright*
5. *Dark Heart - Night Won't Let Me Go - Copyright*
6. *Lynn Drury - When It All Comes Down - Copyright*
7. *Yves Lambert -Vent De Irlande - Copyright*
8. *Clayton Dye (Juice) - Sinner & Saint - S.I.P*
9. *Erica Grapes - Once Upon An Ordinary - Copyright*
10. *Like Elephants - Tokyo - Copyright*
11. *Bailey Perrie - Our World - Copyright*
12. *Cabela and Schmitt- You May Never Know - Copyright*
13. *Jesse Jennings & Dave Perez - Diving In - Copyright - Featured Artist*

Playlist for Show-Date Week
Friday 02 August 2024

1. Duncan MacPherson - Do You Know - Copyright - Featured Artist
2. Es RAP -Die Berg Wurdernzittern - Copyright
3. Erika Kulnys - Black Swan - Copyright
4. DJ Ghost,Abel Ramos,Albert Neve - Maxximizing - Copyright
5. Michael Gilas - This Is The Last Time - Copyright
6. Karmacoda - You And I - Sola Musa
7. The Awning - July - Copyright
8. Sketchdoll - Sierra Echoes - Copyright
9. Gabriel Seize - Beautiful Lie - Copyright
10. Ruthie Foster - That's All Right - Copyright
11. Anna Kiara - Poetry Of Despair - Copyright
12. Cabela and Schmitt - A Moving Part - Copyright
13. Duncan MacPherson - Here We Are - Copyright - Featured Artist

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'Duxius' Featured 07/June/ 2024

'Cabela & Schmitt' Feature 14/June/2024

'Saint Tragedy' Featured 21/June/2024

'Paul Di' Anno's Warhorse' Featured 28/June/2024

'Annie Minogue Band' Featured 05/July/2024

'David Nyro' Featured 12/July/2024

'Caardia' Featured 19/July/2024

'Jesse Jennings' Featured 26/July/2024

'Ducan MacPherson' Featured 02/August/2024

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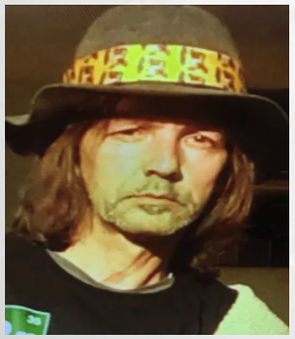
Topper Nash "Jeans On"

GENRE: NEW COUNTRY/SOUTHERN ROCK

05/June/24



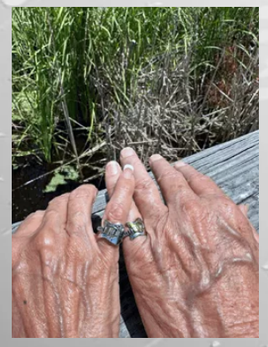
TOPPER NASH is a multi-instrumentalist from Germany (genre New Country/Southern Rock). One evening he put on his jeans, boots and shirt and put on his hat. That was the moment when he started to write the song - Jeans On. 9 more songs followed and he produced his debut album, found a distributor and released a diverse album.

AUDIO
VIDEO

Ron Baker "Touch"

GENRE: AMERICANA

10/05/24



Ron Baker was born in San Antonio, Texas and at the age of 9 he took up guitar. At the age of 14, Ron played on a Dr. Pepper commercial featuring Donna Loren, best known for her roles in the Beach Party movies of the 60's and as the "celebrity spokesmodel" for Dr. Pepper.
Ron was working with now popular blues artist Delbert McClinton when, in 1975, Ron was given the opportunity to audition for country music singer Charley Pride. He beat out several other players for the job of lead guitarist. Ron's first performance with Pride was the 1975 Bob Hope 4th of July TV special.

His first actual concert was in the Waikiki Music Shell in Honolulu, Hawaii. From there the group flew to Australia for a 6 week tour including New Zealand and Tasmania. As a member of the Pride organization for over 11 years, Ron has traveled the world doing what he loves to do, and has appeared on many TV shows including The Tonight Show with Johnny Carson, the Merv Griffin Show, Good Morning America, Saturday Night Live, Dinah Shore, and many others.

John Michael Ferrari "I Keep Rollin On"

John Michael Ferrari's "I Keep Rollin' On" poignantly captures the journey of a gambler who roams from one saloon and poker table to another, striving to survive after losing the only woman he ever loved. With evocative lyrics like, "I'm an old man livin' in a young man's ghost," Ferrari deftly portrays the gambler's haunting quest for meaning and solace.

07/June'/24

Heather Smith "Stronger"

GENRE: Alt-Country

22/03/24

AUDIO
VIDEO

Almost exactly two years after "singing backup in a townie bar", Heather Smith has released her first original, alt-country album, Stronger. The 51 year old singer-songwriter from New England has deep Appalachian and Motor City roots, which shines through in this "eclectic blend of soulful country" (Shannon Ross, MD).

With a sound reminiscent of Cowboy Junkies, Tori Amos, and Patsy Cline, Heather's story of rediscovering her true self is documented beautifully on this album.

Ridge Banks & Niki Evans "Lovin' All Over You"

19/05/23

GENRE: Country/Americana

"Lovin' All Over You" is a heartfelt anthem that beautifully captures the whirlwind of emotions in the early stages of romance. This lovely duetencapsulates the essence of love's uncertainty—one moment feeling like it's the end, and the next, finding solace in each other's arms.

Featuring the velvety vocals of Nashville singer-songwriter Ridge Banks, the song harmonizes perfectly with the powerful voice of 'The X Factor' Semifinalist and London's West End leading lady, Niki Evans.

The track showcases members of the Leicester University Orchestra and was co-written by Cheri Carmody, Ridge Banks, and Dave Lenahan.

This 'Wall of Sound' collaboration bridges continents in its pursuit of musical excellence. The duet was recorded and mixed at both Hidden Creek Studios in Nashville with Kevin Grenier and Deadline Studios in Leicester, UK, with Adam Ellis. Nick Plews is on bass.

AUDIO
VIDEO

Clayton Dye (Juice) "Cliff Diver"

GENRE: Americana

Raised on Country Music and Rock-n-Roll in a small community in Walker County Alabama, Clayton Dye (Juice) has always used his music to either connect to people, escape life during difficult moments or share hopes of peace and love.

Clayton, a veteran of the United States Marine Corps is a self taught musician and songwriter with over 25 years experience and working on recorded album. His cocktail of folk, country and blues can be heard all over the world. Having a love for art, culture and family he has learned to connect with his creative side and is an artist with art displayed in homes and offices throughout Alabama.

Clayton can be seen performing regularly with a band or alone in Northcentral Alabama but has appearances scheduled throughout the Southeast.

AUDIO
VIDEO

SPORTS IN MUSIC

Translated by George Tokarev
© GEORGE TOKAREV 2001

BY GEORGE TOKAREV PH.D,.

VLADIMIR VYSOTSKY (1938-1980)

I continue to introduce the songs by Vladimir Vysotsky to the Western audience. Two previous magazine's issues showcased Vysotsky's criminal songs. This time I am going to display sports in his songs.

Everyone knows a famous "Boxer" song by Simon and Garfunkel. Great song about a poor boy and the peripeteias of his penurious life. Listening to this song one can't remain untouched by this narration. With this said, I am still curious what relation does this song have to the world of boxing as the title promises. A boxer appears in the last stanza. All we know about him is that he remembers all his fights and his ties to the poor boy, the song protagonist, are not explained.

Vladimi Vysotsky also wrote a song entitled "About a sentimental boxer". However, it is totally different from the "Boxer" by the renowned American duet. "A sentimental boxer" is one of the songs from the sports cycle – Vysotsky wrote about twenty sports songs, each one about a different kind of sport. Listening to every single sport song, you feel that you are now at the stadium stands watching the sporting event (or watching it on the TV screen). Each song is a detailed description of a game or competition. Vysotsky's imagery is just incredible. His, for example, football songs are not about this game in general but there is a separate song about a goalkeeper, a separate song about a right inside (mind you, not left!), a separate song about Brazilian football stars. From these songs you may learn that the England national champion team captain Bobby Moore had some problems with the police in South America and a great Brazilian striker Tostao had some serious problems with his left eye. In one football song Vysotsky explains the difference between an outdated "W" playing scheme and a modern "4-2-4" one. The track and field songs are specifically divided into a song about long jump, high jump, marathon, hammer throwing. His chess songs (about the world title match versus Bobby Fisher) may be even used as a chess manual for the beginners.

Let's get back to the "Sentimental boxer". It is nothing else but a radio reportage about what is happening in the boxing ring, the reporter being one of the boxers himself. The song is stuffed with the boxing terminology and the exact situations taking place during the fight. When I sent my translation of this song to an American artist Dan Bern (whose rendition of this song is presented here) he exclaimed: " Wow, it's practically the exact description of what happened in the historic fight between Mohammad Ali and Floyd Patterson back in 1965!" Needless to say, that Vysotsky, living in the USSR those days, didn't have the slightest idea about what occurred on the 22nd November, 1965 in Las Vegas, Nevada. Just his fantastic imagination and the reality paradoxically coincided!

The most peculiar feature of the Vysotsky sports songs is that all of them are a mix with good laughter. It may be a mild, kind humor (as in his football series) or a bitter political satire (as in "About a hammer thrower" or "The marathon"), but these songs are always funny. Hope you will also laugh now listening to Dan Bern's perfor ming my translation of the "Sentimental boxer".

A SONG ABOUT A SENTIMENTAL BOXER

A hook, a swing, a heavy straight—I'm cracking like a nut ...
My vis-a-vis, a welterweight, Hits hard an upper-cut.
He corners me, he hits me more, I hardly hold on ...
Another hook — I'm on the floor, And I am almost gone.
My rival was thinking while mincing my face: "Boy, life is so cool and I am the ace!"

The ref yells "Nine!" — I'm half alive, But I get up again ...
I dodge, I leap, I block, I dive And even points I gain!
It's not that for the final phase My vigor I reserve.
I've never hit somebody's face—ust haven't got the nerve!
My rival was thinking while mincing my face: "Boy, life is so cool and I am the ace!"

The crowd roars :"Don't yield an inch! Knock out this timid dope!"
My rival gets into a clinch And I cling to a rope!
He works non-stop, he's real tough, He saves no jabs, no whacks;
I whispered then: "You've toiled enough, You're tired, man, relax!"
But he went on thinking still mincing my face: "Boy, life is so cool and I am the ace!"

He keeps on punching with a snort, The curtain soon must fall ...
Don't call this murder — it's the sport Of manliness and all ...
He tried too hard and in the end, Exhausted, down he broke ...
The referee raised up my hand Which had produced no stroke!
He was now lying and thought :"Life is cool,But one is quite smart and another — a fool!"

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